

## CONNIE HAYES

www.ConnieHayes.com

### SELECTED SOLO SHOWS

- 2010, 2009 Dowling Walsh Gallery, Rockland, Maine, *New Paintings by Connie Hayes*
- 2007 Ogunquit Museum of American Art, Maine, *Connie Hayes: Pastels and Oils from France*
- 2004 Farnsworth Art Museum, Rockland, Maine, *Painting Maine: Connie Hayes and the Borrowed View*
- 1998 Ben Shahn Gallery, William Paterson University, New Jersey, *Connie Hayes*, Curator's Award

### SELECTED GROUP SHOWS

- 2010, 2008, 2006 Center for Maine Contemporary Art, Rockport, Maine, *Biennial Juried Exhibition*
- 2009 Center for Maine Contemporary Art, Rockport, Maine, *Flower Power*
- 2008 Center for Maine Contemporary Art, Rockport, Maine, *First Traces*  
Dowling Walsh Gallery, Rockland, Maine
- 2007 DFN Gallery, New York, New York, *New York at Night*
- 2005 The Ogunquit Museum of American Art, Maine, *Diminutive Destinations*  
Center for Maine Contemporary Art, Rockport, Maine, *Water*
- 2004 Caldbeck Gallery, Rockland, Maine
- 2003 Portland Museum of Art, Maine, *Portland Museum of Art Biennial* (juried)  
Portland Museum of Art, Maine, *Vernacular: Selections from the Collection*
- 2001 I. C. A. at Maine College of Art, Portland, *Domestic Culture: Home in Visual Culture*  
Colby College, Waterville, Maine, *16th Annual Maine Women's Studies Conference Exhibition*
- 2000, 1999 The Armory Show, New York, New York, *Works on Paper*
- 2000 Farnsworth Art Museum, Rockland, Maine, *Carina House: The First Decade*
- 1998 National Academy Museum, New York, New York, *173rd Annual Exhibition*  
David Beitzel Gallery, New York, New York, *A Skowhegan Decade*
- 1996 The Painting Center, New York, New York  
Maine Coast Artists and Maine College of Art, Skowhegan at 50: *The Maine Legacy*
- 1995 Collett Art Gallery, Weber State College, Ogden, Utah, *On the Street Where You Live* (supported by the National Endowment of the Arts through Artists Space, New York, New York)  
Ogunquit Museum of American Art, Maine, *Mainescapes: Women Artists, 1900-1995*

### COLLECTIONS AND COMMISSIONS

Portland Museum of Art  
L.L. Bean  
Monhegan Museum, Maine  
Ogunquit Museum of American Art, Maine  
University of Maine Museum of Art, Bangor  
University of New England Art Gallery  
U.S. Savings Bonds  
Art in Embassies Program  
ABC, Good Morning America  
*Fortune Magazine*  
*The New Yorker*  
Blue Cross Blue Shield  
UNUM Life Insurance  
Rockefeller Collections  
Harvard Business School  
Bentley College  
Habitat for Humanity

**AWARDS**

2003 Maine College Of Art, Honorary Doctorate of Fine Arts

**ARTIST RESIDENCIES**

1991 Monhegan Island, Farnsworth Art Museum, Rockland, Maine

1989 Skowhegan School Of Painting And Sculpture

**BIBLIOGRAPHY**

*Fine Art Connoisseur*, "Art Books for a Desert Island", By Nancy Bea Miller, March/April 2011  
*The Free Press*, "art current: Dialogue with Connie Hayes", by Britta Konau, November, 2010  
*Maine Home+Design*, "The Art Issue" April, 2009  
*Maine Home+Design*, "Art. Extraordinary artists....," April, 2008  
*Accent*, "Connie Hayes, Oil Painter", by Janet Mendelsohn, July/August, 2007  
*Maine Sunday Telegram*, July 15, 2007; April 23, 2006; July 11, 2004; February, 2003; April 6, 2003  
*New England Home*, "Masterworks: Trading Spaces", by Christine Temin, January/February 2007  
*Island Journal*, "Borrowing & Giving Back", by Carl Little, Volume 22, The Island Institute, 2006  
*The Working Waterfront*, "A Room of Her Own", by Tina Cohen, August 2005  
*The Art of Monhegan Island*, by Carl Little, Down East Books, 2004  
*The Boston Globe Magazine*, "House Painter: Connie Hayes Captures the Essence of Home in her 'Borrowed Views' ", by Edgar Allen Beem, September 26, 2004  
*STERN Das Deutsche Magazin*, "Naturbühne am Atlantik", by Jan Christoph Wiechmann and Katja Heinemann, September 2, 2004  
 Channel 6 (Maine) Evening News, July 2, 2004, interview by Jennifer Rook.  
*PAINTING MAINE The Borrowed Views of Connie Hayes*, by Carl Little (introduction) and Chris Crosman (foreword), Borrowed Views Press, 2004  
*The New York Times*, "2003 Portland Museum of Art Biennial", April 4, 2003  
*Maine Boats & Harbors*, "Connie Hayes Borrows the View", Autumn, 2002  
*The Art of Maine in Winter*, by Carl Little, Down East Books, 2002  
*Art and Antiques*, "From Ideas to Art; Five Rising Art Stars", by Edward Gomez, December 2001  
*American Artist*, "Methods and Materials", by Christopher Willard, September 2000  
*Maine Times*, "No Artist is an Island", by Donna Gold, January 6, 2000  
*Maine, The Spirit of America*, by Edgar Allen Beem, Harry N. Abrams, Inc. Publishers, 2000  
*Art New England*, "New Borrowed Views", by Shirley Jacks, December 98 /January 99  
*Portland Press Herald*, "It's On The House", by Amy Sutherland, July 26, 1999

**VISITING ARTIST / GUEST SPEAKER**

2008 Farnsworth Art Museum: "Artists on Art," conversation with Thomas Andrew Denenberg, Acting Director and Chief Curator of the Portland Museum of Art, Rockland

2007 Maryland Art Education Association: Keynote address at the 2007 Annual Meeting, Baltimore  
 Portland Museum of Art: Keynote address at the 2007 Docent Annual Meeting, Portland

2005 National Art Education Association: Keynote address at the 2005 Annual Meeting, Boston

2004 Ogunquit Museum of American Art, Maine  
 Union of Maine Visual Artists  
 Farnsworth Art Museum, Rockland

2004, 1989 Bowdoin College, Maine

2003 Portland Museum of Art, Maine

2001 Maine College of Art, MFA Program. Portland

1999 University of Southern Maine, Portland

1995 San Francisco State University, California

1993 Alfred University, New York

**EDUCATION**

1982 Tyler School of Art, Temple University, Rome and Philadelphia, M.F.A.  
1980 Maine College of Art, Portland, B.F.A.  
1974 University of Maine, Orono, B.A.

**EMPLOYMENT**

1982 - Present Artist, Painter  
1992 Interim Vice-President for Academic Affairs and Dean of The College, Maine College of Art  
1991-1992 B.F.A. Foundation Program Coordinator, Maine College of Art  
1987-1992 B.F.A. Foundation Drawing Instructor, Maine College of Art  
1985-1988 Director of Continuing Studies And Student Life, Maine College of Art  
1982-1984 Assistant Director of Admissions, Maine College of Art